

Year One Writing Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
Composition - NC	 write sentences by: saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils read their writing aloud, clearly enough to be heard by their peers and the teacher 							
Writing Vocabulary, grammar and punctuation - NC	 develop their understanding of the concepts set out in English appendix 2 by: leaving spaces between words joining words and joining clauses using 'and' beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' learning the grammar for year 1 in English appendix 2 use the grammatical terminology in English <u>English appendix 2</u> in discussing their writing 							
Grammar appendix 2	Word - Regular plural noun suffixes —s or —es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper) How the prefix un— changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat] Sentence - How words can combine to make sentences Joining words and joining clauses using and Text - Sequencing sentences to form short narratives Punctuation - Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences Capital letters for names and for the personal pronoun I Terminology for pupils - letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark							



Curriculum Theme	Who	Am I?	Street D	etectives	Moving ar	nd Growing
No of weeks Suggested number of units					6 weeks including 2 4 day weeks 2 units	7 weeks (sports day, shuffle up etc) 3 units
Genres Please see Teacher Packs for features of genres to be taught	 Captions, sentences and recap of Reception Little Wandle Sentences about myself Sentences about a famous person Sentences about who Mary Anning was. 	Narrative - Dinosaur Mystery Fact file of a dinosaur Recount of finding dinosaur egg	Narrative - recount based on Meerkat Mail Postcard – to/from Sunny	Narrative – retelling a familiar story/innovating on a familiar tale Non-fiction fact file about Yate	Instructions for a fruit kebab Descriptions of characters and settings A letter to the King	Narrative story set in space (Way Back Home) Fact file writing (Look Up!)
Handwriting	 sit correctly at a table, holding a pencil comfortably and correctly begin to form lower-case letters in the correct direction, starting and finishing in the right place form capital letters form digits 0-9 understand which letters belong to which handwriting 'families' (ie letters that are formed in similar ways) and to practise these 					
Grammar	Use names of people places and things e.g. identify nouns and that they are different to verbs/adjectives Write sequences of linked sentences e.g. not always punctuation closely linked to oral	Generally use the present and past tense accurately e.g. subject verb agreement I was/we were Use a capital letter for names of people, places, the days of the week, and the personal	·	Previous and Use simple organisational features in fiction and non-fiction e.g. headings, labels and captions, talk for writing structures linked to story maps	Spell common exception words and compound words e.g. can include edited writing Add verbs using -ing, -ed, and er where no change is needed in the spelling of root words e.g. can include edited writing Can spell adjectives ending in er and est e.g. can include edited writing Can spell words using the prefix un e.g. can include	
	retelling or known texts Demarcate sentences using a capital letter e.g. mostly accurate esp. for simple sentences Demarcate sentences using a full stop e.g. mostly accurate esp. for simple sentences Begin to demarcate sentences using querate sentences using querate sentences using querate sentences using exclamation mark sometimes accurate		reports/letters/postcards Use simple language features for fiction e.g. adjectives to describe, once upon a time, nouns and pro-nouns Use simple language features for non-fiction e.g. precise nouns, bossy verbs for instructions,		edited writing Can spell plural nouns by adding s and es e.g. can include edited writing Can spell words containing the range of Year 1 phonemes e.g. can include edited writing Reread writing to check it makes sense and make simple changes e.g. can include edited writing Proof read and edit their writing e.g. using word banks, displays developed during talk for writing teaching sequence	



Spelling The sounds /f/, /l/, /s/, /z/ and /k/ spelt ff, ll, ss, zz and ck The /fl/, /l/, /s/, /z/ and /k/ sounds are usually spelt as ff, ll, ss, zz and ck if they come straight after a single vowel letter in short words. Exceptions: if, pal, us, bus, yes. The /ŋ/ sound spelt n before k Division of words into syllables Division of words into adjectives where no change is needed to the root word The /v/ sound at the end of words Using k for the /k/ sound Adding the endings In a dight experiment expectations In a dight experi
 The sounds /f/, /l/, /s/, /z/ and /k/ spelt ff, ll, ss, zz and ck The /f/, /l/, /s/, /z/ and /k/ sounds are usually spelt as ff, ll, ss, zz and ct they come straight after a single vowrds. Exceptions: if, pal, us, bus, yes. The sounds /f/, /l/, /s/, /s/, /z/ and /k/ sounds are usually spelt as fter a single vowrds. Exceptions: if, pal, us, bus, yes. The /n/ sound spelt n before k Division of words into syllables Adding -er and -est to adjectives where no change is needed to the root word Words ending -y (/i:/ or /I/) Words ending -y (/i:/ or /I/) Using k for the /k/ sound Using k for the /k/ sound Inaming the letters of the alphabet in order order order to distinguish
/s/, /z/ and /k/ spelt ff, ll, ss, zz and ck The /f/, /l/, /s/, /z/ and /k/ sounds are usually spelt as ff, ll, ss, zz and ck if they come straight after a single vowel letter in short words. Exceptions: if, pal, us, bus, yes. • The /n/ sound spelt n before k • syllables
verbs where no change is needed to the root word word • add prefixes and suffixes: • using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs • using the prefix un— • using +prefix un— • using -ing, -ed, -er and -est where no change is needed in the spelling of root

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Unit Feedback and Marking format Writing at Tyndale Primary

		Feedback Method Suggested								
	Focus within the writing process	Verbal feedback	Self- marking	Brief adult marking	Correction of spelling/ grammar	Highlighting of the writing checklist	In-depth marking potentially pupil conferencing	Short celebratory comment	Assessment Notes	
1	Features of text, immersion in genre	>	~	>	V				There are 3 opportunities to check and correct pupils' understanding of the features of the text Day 1, 6 and 9	
2	Comprehension of content	>	~	>	~					
3	Vocabulary – short burst	>	\ \ \	>	•				Can children use tier 2 vocabulary in context of the writing but also (verbally) in another context? Can they use tier 3 (if appropriate)?	
4	Grammar focus	~	~	~	~				Are children using the correct grammatical term, can they identify an example of each?	
5	Grammar focus - short burst	V	~	V	~				Can they show they can use the grammatical structure accurately discretely?	
6	Plan - content and language features	>		>	V					
7	First draft				~	~	~		Live marking should be used for emerging writers	
8	First draft				~	~	~			
9	Edit and review	~	~	V	V					
10	Final write					~	V	~		